

Message Text

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PAGE 01 STATE 180993

40

ORIGIN CU-04

INFO OCT-01 EA-07 ISO-00 SS-15 NSC-10 CIAE-00 INR-10

NSAE-00 PA-03 RSC-01 USIA-15 PRS-01 SPC-03 L-03 NGA-01

SMI-01 /075 R

DRAFTED BY CU/EA:CHILL:YLP

9-5-73 EXT 28041

APPROVED BY THE ACTING SECRETARY

CU/EA - MR. CUNNINGHAM

EA - MR. HUMMEL

EA/PRCM - MR. ARMSTRONG

S/S - MR. GAMMON

NSC - MR. SOLOMON

CU - MR. HITCHCOCK

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R 121500Z SEP 73

FM SECSTATE WASHDC

TO USLO PEKING

C O N F I D E N T I A L STATE 180993

E.O.11652: GDS

TAGS: SCUL CH

SUBJECT: ARCHEOLOGICAL EXHIBITION AND EXCHANGE PROGRAM
FOR 1974

REF: A) STATE 170755; B) PEKING 0974; C) STATE 174891

1. YOU SHOULD INFORM MFA THAT WE ACCEPT PARIS SHOW WITH ARRIVAL IN WASHINGTON IN NOVEMBER OR DECEMBER 1974.
2. DRAWING ON REFTTEL A, YOU SHOULD SAY THAT DECISION BASED UPON FEELING AMONG GALLERIES HERE THAT PARIS SHOW SUPERIOR TO TOKYO AND FACT THAT US ART CRITICS HAVE ALREADY MADE THIS CLEAR TO AMERICAN PUBLIC.

CONFIDENTIAL

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PAGE 02 STATE 180993

3. YOU SHOULD POINT OUT THAT EVEN PARIS SHOW, HOWEVER,

MAY NOT STIMULATE INTEREST WE DESIRE SINCE BY TIME OF
ARRIVAL IN WASHINGTON SHOW WILL HAVE BEEN SEEN AND RE-
VIEWED THROUGHOUT EUROPE AND POSSIBLY IN CANADA. AT A
LATER DATE, WE WILL HAVE SOME SUGGESTIONS ON HOW THIS
ATMOSPHERE OF STALENESS MIGHT BE OVERCOME. RUSH

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